



Aula Magna – Collegio Ghislieri

(Piazza Ghislieri –Pavia)

Thursday, September 10th, 2015

Schedule

Wilhelm Friedemann Bach (Weimar, 22/11/1710 – Berlin, 1/7/1784) - Attr.

Overture BWV 1070

Francesco Durante (Frattamaggiore, 31/3/1684 – Napoli, 30/9/1755) / Johann Sebastian Bach (Eisenach, 31/3/1685 – Lipsia, 28/7/1750)

Messa in do minore BWV Anh. 26

Davide Perez (Napoli, 1711 – Lisboa, 30/10/1778)

Salve Regina

Leonardo Leo (San Vito dei Normanni, 5/8/1694 – Napoli, 31/10/1744)

Pange lingua

Davide Perez

Mottetto per S. Michele Arcangelo

Marta Redaelli, soprano

Marta Fumagalli, alto

Michele Concato, tenor

Renato Dolcini, baritone

Ghislieri Choir & Consort

Giulio Prandi, conductor



GHISLIERI CHOIR & CONSORT

Ghislieri Choir & Consort is a vocal and instrumental ensemble specialized in Italian sacred music of the 18th century. With regular invitations from major international festivals and prestigious European concert halls; from 2010 the ensemble records for Sony International. The ensemble was born in 2003 in the historic Ghislieri College of Pavia by the meeting between its director, Giulio Prandi, and the musicians Jorge Alberto Guerrero, Maria Cecilia Farina and Marco Bianchi.

In addition to the consecrated authors of the late baroque and classical repertoire, with a special predilection for Mozart's sacred production, the ensemble is passionately devoted to the rediscovery of the sacred Italian repertoire of the 18th century, displaying regularly in concert rare or unpublished works found through constant research work.

The recording activity of Ghislieri Choir & Consort is mainly devoted to this repertoire. After his debut on the Italian magazine Amadeus with a CD on Giacomo Antonio Perti, in 2010 began a major project with Sony - Deutsche Harmonia Mundi, which led in 2011 to the publishing of an album dedicated to the sacred work of Galuppi and, in 2013, in a new album dedicated to Jommelli.

The third volume of the series is devoted to Perez' "Mattutino de' Morti", recorded in 2013 as part of a partnership project with the Fondation Royaumont which included a European tour with concerts in Italy, France, Belgium, the Netherlands and Romania. Two more releases are planned in 2015 and 2016.

In December 2014, Amadeus dedicated Ghislieri Choir & Consort the issue celebrating its 25th anniversary by publishing a CD containing the live recordings made by France Musique of a concert at the Festival d'Ambronay, with Haendel's Dixit Dominus and Jommelli's Beatus vir.

The ensemble also proposed projects with reduced staff aimed to explore specific repertoires. Projects to investigate the Italian late polyphony (mid 18th century) are regularly carried out and proposed with a vocal ensemble accompanied by continuo, and also the production of instrumental Italian Baroque and late Baroque chamber music, gathering in the first instrumental solo parts of the ensemble. Among the numerous billboards that have hosted Ghislieri Choir & Consort, we recall: MITO, Festival Pergolesi-Spontini, Monteverdi Festival in Cremona, Stresa Festival, the George Enescu Festival in Bucharest, Internationale Händel-Festspiele Göttingen, Ambronay Festival, Festival Besancon, Festival de La Chaise-Dieu, Fondation Royaumont, Oude Muziek Utrecht, Amuz - Festival Van Vlaanderen Antwerp. Future projects include concerts in France, Germany, Belgium, Malta, Spain, Austria.



GIULIO PRANDI

Giulio Prandi, Italian conductor, was born in 1977. He graduated in orchestral conducting under the guidance of Donato Renzetti; he also graduated singing and mathematics with honors from the University of Pavia. He studied composition with Bruno Zanolini and choral conducting with Domenico Zingaro at the Milan Conservatory.

He is also involved in an intensive investigation and research on the sacred Italian repertoire of the 18th century, in which he has rediscovered and performed several rare or unpublished works. Prandi is the musical director of the historical Ghislieri College of Pavia, where he founded Ghislieri Choir & Consort.

At the head of this ensemble, he develops an intense activity which led him to perform in festivals and concert halls all throughout Europe, among which: George Enescu Festival - Bucharest, Ambronay Festival, Festival de La Chaise-Dieu, Fondation Royaumont, Oude Muziek Utrecht, MITO - Settebremsica, Festival Baroque de Pontoise, National Philharmonic of Vilnius, Stresa Festival.

He has also worked with leading institutions such as Accademia Chigiana in Siena, Teatro Carlo Felice in Genoa, As.Li.Co.

In the contemporary music field we note his collaboration with the instrumentalists of La Scala and with composer Fabio Vacchi.

After the release of his first CD about the music from G.A. Perti (2010 Amadeus), has begun a long-standing project of recording for Sony - Deutsche Harmonia Mundi with Ghislieri Choir & Consort (B. Galuppi, 2011; N. Jommelli, 2013; D. Perez, 2014). The magazine Amadeus dedicated to Giulio Prandi and Ghislieri Choir & Consort and the issue of its 25th anniversary, with the publishing of a CD on the live recordings made by France Musique at the Festival of Ambronay in 2014, where the ensemble performed the Dixit Dominus by G.F. Handel and the Beatus Vir N. Jommelli.

Future engagements with Ghislieri Choir & Consort see him partake in major international festivals, with concerts in Italy, France, Belgium, the Netherlands and Romania.